

Poetics  
**ARISTOTLE**

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**Earth Chorus**

- <http://www.youtube.com/watch?v=HynMfSyQePA>

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**ARISTOTLE ASKS:**

What is the relationship between

**THINGS IN THE WORLD**  
 And

**THINGS IN ART?**

How is ART different from LIFE?

What connects these two realms?

What is the purpose of this connection?

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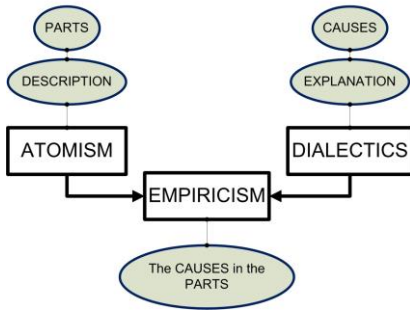
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Aristotle's Empiricism:  
Atomism + Dialectics



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## Knowledge

"... the possibility of knowledge of any kind, theoretical or practical, depends on the discovery of causes and on the **transition from individual things perceived to universals understood**" (McKeon xvi-xvii).

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## HUME vs. ARISTOTLE (Cage Match!)

- How is Hume's model THE SAME as Aristotle's?
- How is Hume's model DIFFERENT from Aristotle's?

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# Empirical Knowledge according to Aristotle

Things Perceived → Universals Understood

PHENOMENA → CAUSES

nature → Nature

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# REPRESENTATION

- What is Aristotle's attitude toward REPRESENTATION?

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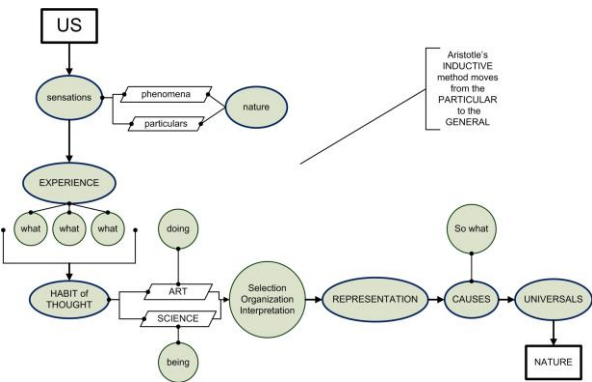
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## Aristotle's Catharsis

- CATHARSIS: purgation; the process by which negative (anti-social, immoral) feelings and impulses are expelled through vicarious experience as provided by art.
  - The exercise of APPROPRIATE pity and fear in response to a work of tragedy;
  - The recognition of the SELF in the OTHER;
  - The recognition that the same rules that regulate the OTHER regulate the SELF;
  - The recognition of the UNIVERSAL in the PARTICULAR

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## WHY DO I CARE ABOUT ANTIGONE?

- How do we come to "identify with" a character in a text?
- What is the nature of this "identification?"
- What does this "identification" tell us about
  - The world of the text?
  - The world of the reader?
  - The relationship BETWEEN THEM?

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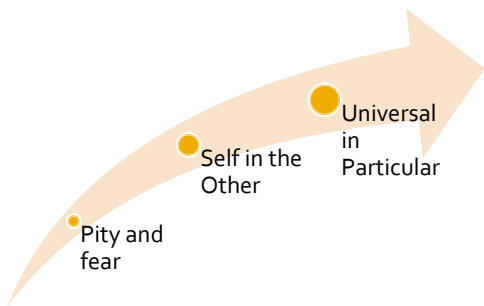
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## CATHARSIS



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# NECESSITY

- Consider the elements
  - Magnitude (g4)
  - Decorum (g2)
  - Unity (g5)
  - Peripety (reversal) (g6)
  - Anagnorisis (recognition) (g6)
- How do these elements reveal NECESSITY?
- What is the connection between NECESSITY and THE UNIVERSAL?

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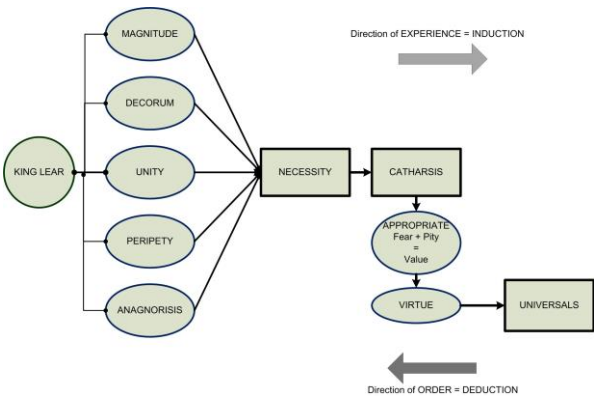
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# The Page Turner: It's all connected

- <http://youtu.be/GOMIBdM6N7Q>

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