

CLASS WORK/HOMEWORK PREPARATION: Horace, *Ars Poetica*

In class we will be working in groups to create concept maps for Horace's *Ars Poetica*. The headnote to the selection in your textbook draws our attention to key concepts in the text: DECORUM; the relationship between CRAFT and GENIUS; and the goal of literature, namely that should be *dulce et utile* (beautiful and useful).

For WEDNESDAY'S class you will do the following:

1. DEFINE these concepts by identifying quotations and/or examples from the text;
2. CHOOSE a key concept or set of concepts and MAP them out as demonstrated in class. You will want to aim for a map that illustrates the relationship among all of the key concepts listed above.

In class on WEDNESDAY, you will work in groups to refine your maps and will present them to the class. You will HAND IN your map and your illustrative quotations/examples at the end of WEDNESDAY'S class. **Keep a copy of your map for yourself in case we decide to wrap over into the following class with the group work.**

You will receive 1 (one) attendance grade for handing in this assignment.