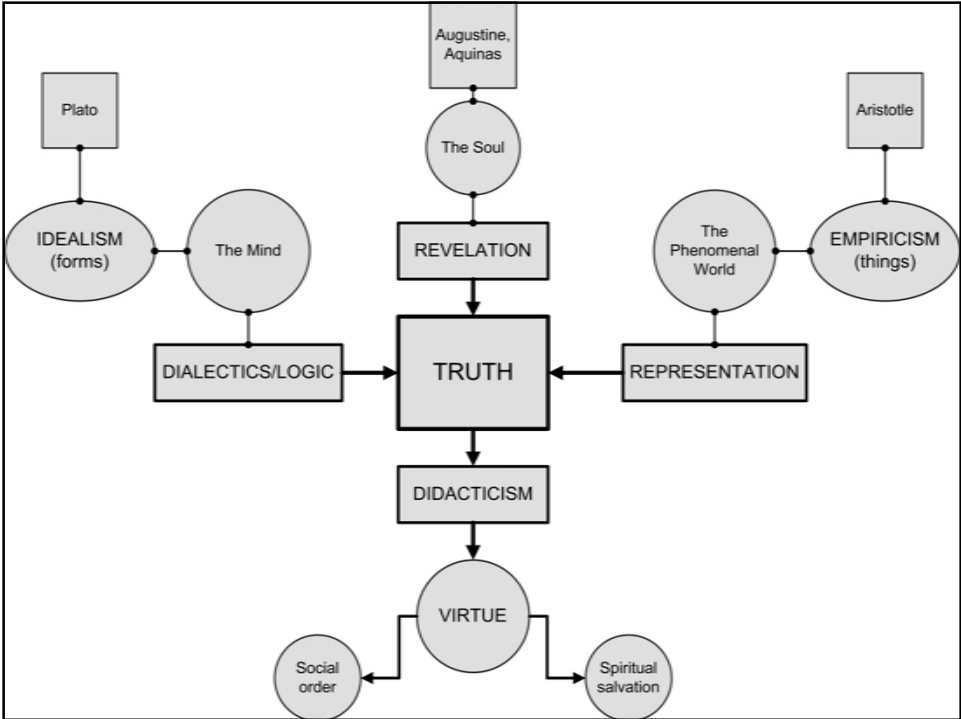


BOCCACCIO

HUMANIST POETICS

Part One

1



EPISTEMOLOGY + HISTORY

- Renaissance HUMANISM:
 - Emphasis on the POTENTIAL of humans to improve, to grow, to change their place in the world;
 - Emphasis on the INDIVIDUAL in a SOCIAL context;
 - Emphasis on WORLDLY pursuits;
 - Reconceived relationship with the PAST and with the FUTURE:
 - POSTERITY
 - CHANGE

3

Boccaccio's Humanist Poetics

- Boccaccio's "Genealogy" applies the principles of Humanism to the practice of writing and scholarship:
- DOUBLED PERSPECTIVE
- HISTORICAL CONSCIOUSNESS
- EMPHASIS ON POTENTIAL: MERITOCRACY
- PUBLIC SERVICE & EDUCATION

4

Renaissance Self: Duality

- INWARD
 - EDUCATION
 - PRIVACY
 - INDIVIDUALISM
 - SELF-EXPRESSION
- OUTWARD
 - CIVIL SERVICE
 - PUBLIC PERSONA
 - SOCIAL CONTEXT
 - PUBLIC EXPRESSION
 - "MAN OF LETTERS"