

- ART
 - What does art “mirror?” (899/775-76)
 - What does art do? (798/775-76)
 - What is the difference between ART and ACTION? (797, 807/773, 783)
 - What is the role of SELF-CONSCIOUSNESS? (799/771, 775)
- “Ever century that produces poetry is, so far, an artificial century, and the work that seems to us to be the most natural and simple product of its time is always the result of the most self-conscious effort” (795/771)

- BEAUTY
 - What does Beauty do? (802/778)
 - What is the relationship between Beauty and
 - Meaning? (803/779)
 - Morality? (803/782)
- "It is through its very incompleteness that Art becomes complete in beauty, and so addresses itself, not to the faculty of recognition nor to the faculty of reason, but to the aesthetic sense alone..." (803/779).

- CRITICISM
 - What does criticism do? (796, 805/771, 781)
 - What is criticism’s relationship to
 - AUTHORIAL INTENT ? (801/777)
 - THE AESTHETIC OBJECT/OBJECT OF CRITIQUE? (805m 799/780, 778)
 - THE CRITIC? (791, 805/781)
 - HISTORY? (804, 806/773)
- “For when the work is finished it has, as it were, an independent life of its own, and may deliver a message far other than that which was put into its lips to say” (801/777).