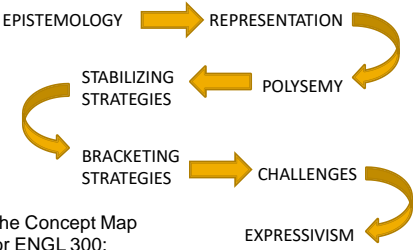
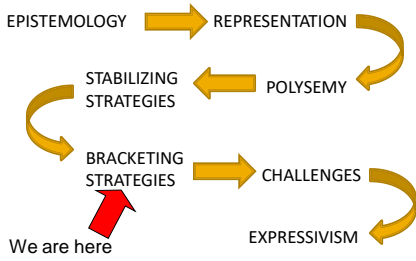


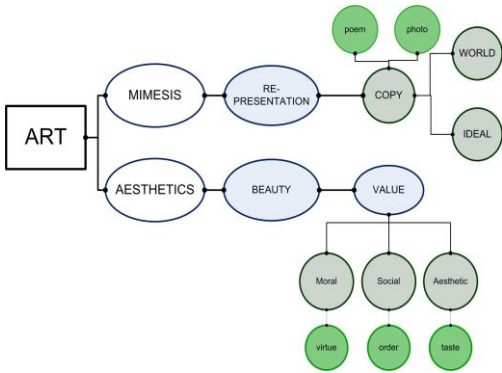
- The concept map for ENGL 300: first draft



The Concept Map for ENGL 300: The Draft You Saw in Class #1

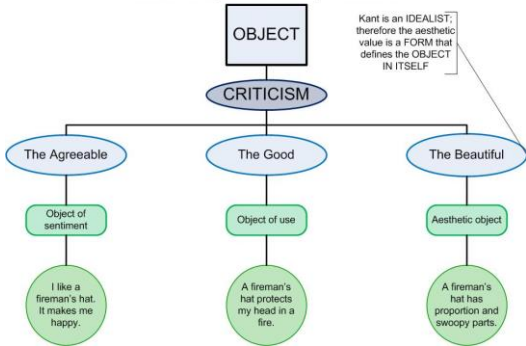


4 4



6

A Detour Through Kantian Territory: Aestheticism



7

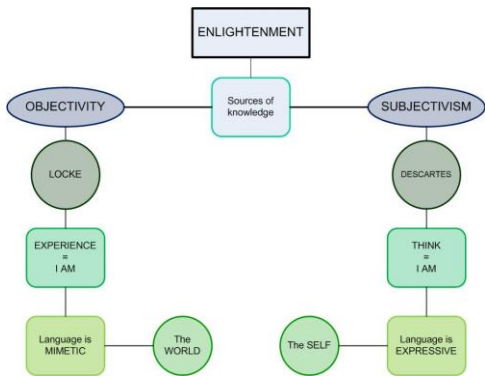
CRITIQUE OF MIMESIS

Does the table exist if I'm not looking at it?
 Can I be SURE of an EXTERNAL REALITY?

If not, then what DOES language REFLECT?

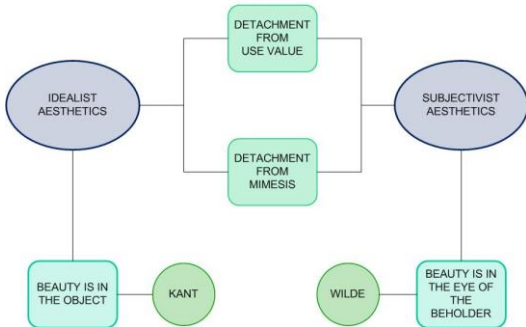
- o Descartes: I can only be sure of what I THINK.
- o Language does not REFLECT an EXTERNAL REALITY.
- o Language EXPRESSES an INTERNAL REALITY.
- o This expression is UNIQUE to the INDIVIDUAL.

8



9

IDEALISM MEETS SUBJECTIVISM



10

ENTER OSCAR WILDE

"I have nothing to declare but my genius!"



11

Effects of the Critique of Mimesis

How is the shift from mimesis to expression (or, in Wilde's terms, "impression") reflected in Wilde's theories of Art and Criticism?

12

Wilde's definition of

- ART
 - What does art "mirror?" (899/775-76)
 - What does art do? (798/775-76)
 - What is the difference between ART and ACTION? (797, 807/773, 783)
 - What is the role of SELF-CONSCIOUSNESS? (799/774, 775)

13

Wilde's definition of

■ BEAUTY

- What does Beauty do? (802/778)
- What is the relationship between Beauty and
 - Meaning? (803/779)
 - Morality? (803/782)

14

Wilde's definition of

■ CRITICISM

- What does criticism do? (796, 805/771, 781)
- What is criticism's relationship to
 - AUTHORIAL INTENT ? (801/777)
 - THE AESTHETIC OBJECT/OBJECT OF CRITIQUE? (805m 799/780, 778)
 - THE CRITIC? (791, 805/781)
 - HISTORY? (804, 806/773)

15

QUIZ! NAME THAT LINK!

- "...it is not the moment that makes the man, but the man who creates the age" (795/771)).
- Dialogue form.
- "It is the function of Literature to create, from the rough material of actual existence, a new world that will be more marvellous" (798/774).

16

QUIZ! NAME THAT LINK!

- "... the critic, with his fine sense of distinction and sure instinct of delicate refinement, will prefer to look into the silver mirror or through the woven veil, and will turn his eyes away from the clamour of actual existence..." (800/775).
- "For when the work is finished it has, as it were, an independent life of its own, and may deliver a message far other than that which was put into its lips to say" (801/777).

17

QUIZ! NAME THAT LINK!

- "It is through its very incompleteness that Art becomes complete in beauty, and so addresses itself, not to the faculty of recognition nor to the faculty of reason, but to the aesthetic sense alone..." (803/779).

18

QUIZ! NAME THAT LINK!

- "[The critic] will always be showing us the work of art in some new relation to our age" (806/781).
- "Yes: all the arts are immoral, except those baser forms of sensual or didactic art that seek to excite to action of evil or good" (807/782).

19
