

Assignment Template:

All materials handed in for grade MUST have the following information either in a header or on a separate cover sheet.

Your name

Your student ID #

Course Name

Instructor's Name

Assignment Title

Your Subtitle (where applicable, as on the Remix or Essay Outline and Essay assignments)

Date Submitted:

REMIX

Learning Outcomes

- INTERACT with literary texts in order to recognize that they are *not dead*;
- IDENTIFY and PRACTICE a non-“traditional” or alternative mode of analysis;
- IDENTIFY what is important to you about the text;
- TRANSFORM the text through collaboration and extrapolation;
- ORGANIZE your response in a way that can be communicated;
- REFLECT on your creative or analytical process.

HELPFUL RESOURCES AND EXAMPLES:

See the instructor for discussion and examples.

Remix Rubric: blogs.unbc.ca/dicksonl/files/2010/11/REMIX-rubric.doc

INSTRUCTIONS:

NOTE: Students who choose this options are **required** to consult with the instructor before embarking on the project. The instructions below provide general guidelines but we will determine the appropriate format together. **Any remixes handed in without this consultation will not be graded.**

1. CHOOSE TWO (2) texts from the syllabus.
2. RESPOND to the texts. You may choose to follow one of the traditional literary formats, but you are not limited to these forms of response. You could, for example, do a collage, sculpture, photo-montage or video, write a song, choreograph a dance and so on.

Your response may take any form so long as it meets the following criteria. It must be

- the product of careful thought and effort that illuminates something about both itself and the original work to which it is a response;

- COMPARATIVE in nature (address AT LEAST TWO (2) of the authors on the syllabus);
- ILLUMINATE THE RELATIONSHIPS between two (or more) theories/theorists with regard to a key concept or concepts;
- EXPLAIN how the remix **shows us those relationships** in its unique way;
- RESPECTFUL and not obscene or offensive in content or form (*If you're not sure whether you might be crossing the line, consult with the professor*);
- able to be HANDED IN or PRESENTED in some form (EG. If you write a song, it should be recorded and you should include a transcript of the lyrics; if you dance it, you should make a video recording; if you write something, it should be typed or otherwise written in a clear and readable form etc.). If I cannot take it to my office to assess it, I cannot give it a grade;
- Provide a **minimum of 5 pages, maximum of 8 pages** of written material, including your remix and your Artist's Statement, plus Works Cited.

NOTE ABOUT RESOURCES: You must properly cite any resources you use in your remix. Some materials are subject to restrictions due to copyright (Eg. commercial film and television). Consult with the instructor should you wish to use materials other than those of your own creation or those provided by the textbook.

3. WRITE an "Artist's Statement":

NOTE: The Artist's Statement is not a description of the Remix. Rather, it is an *analytical* discussion of both the material and the process. The Statement must do the following:

- IDENTIFY the aspects or qualities of the originals that prompted your response;
- EXPLAIN why you chose the remix form that you did and what effect this transformation has on our understanding.
 - EG. explain what a shift of perspective reveals about the theories that you might not have recognized had you not approached the subject in this way;
 - EG. explain how a change of medium illuminates the ideas and experiences the original represents, and your own experience of the original.

In other words, your "artist's statement" will show how your response is neither random, nor based on a shallow "because I felt like it" moment. It shows me that your remix captures something that you feel is important about the original and what it means to you and reveals your understanding of your chosen form as a mode or tool of analysis.

Format: You will hand in the following for grade:

1. **Remix:** You must hand in your remix in some recorded form that is easily accessed without special equipment: text, readably handwritten or typed; common video and audio formats; reasonably sized images.

Anything bigger than a breadbox should be photographed and the images either printed or submitted as JPEG files. Please, no giant sculptures or trucks full of dancing bears. Use your judgement.

If you are submitting electronic files by email, attach them or submit a URL where the remix may be easily accessed.

Your email subject line should follow this format: ENGL 300 REMIX by YOUR NAME

2. **Artist's Statement:** Typed in Times New Roman 12-pt font and submitted with your remix.

If you are submitting an electronic file of your remix, **you must still submit a hardcopy** of your artist's statement.

You must include a **WORKS CITED PAGE** indicating any resources you used in your remix.

Assessment Criteria

- **Remix:**
 - Concerted and substantive interaction with the original texts;
 - Sustained comparison using valid and significant bases of comparison;
 - Creativity/innovation;
 - Logical use of the original;
 - Respectful use of the original
 - Analytical significance.

- **Artist's Statement:**
 - Identification of key elements of the original that prompted the response;
 - Provision of a rationale for the choice or remix strategy;
 - Demonstration of an understanding of the purpose and effect of the remix;
 - Logical organization of ideas;
 - Accurate Works Cited page;
 - Concision, clear language, proper format, paragraph and sentence structure;
 - Tidiness, care for presentation;
 - Intellectual commitment and curiosity.