

Assignments due dates are highlighted in **yellow**. You are expected to read the Headnotes for each author, in addition to the specified text.

DATE	Readings	Keywords/Themes	Notes
Week 1 What is Theory?			
Jan 8	Intro/Admin: Lecture: Theory: Core Questions and Practices	Aesthetics, Art, Concept Mapping, Criticism, Epistemology, Theory	Class exercise: core questions. Take notes and remember your group; we will be returning to these questions at the end of the semester.
Jan 10	Reading: "Introduction to Theory and Criticism"		
Week 2	Mimesis: Holding Up a Mirror to Nature		
Jan 15	Lecture: Introduction continued; Classical Epistemology: Overview of Plato, Aristotle, Gorgias Reading: Plato, "Republic" Books VII, X;	Allegory, Didacticism, Ideal/Forms, Mimesis, Phenomenal World, Reason/Dialectics/Deduction, Representation	
Jan 17	Plato continued	Anamnesis/Hypomnesis, Phonocentrism/Logocentrism, Techné, Writing	
Week 3	Signification and Polysemy		
Jan 22	Plato cont'd "Phaedrus"		
Jan 24	Lecture: Medieval Epistemology: Augustine's Theory of the Sign Reading: Augustine, from "On Christian Teaching"	Metaphor (Tenor/Vehicle) Polysemy, Sign (Signifier/Signified, Natural/Conventional), Revelation, Transcendental Signifier, Truth	

Week 4	The Problem of Signification: Truth Claims		
Jan 29	Augustine cont'd		Reading Journals and Concept Maps for feedback only
Jan 30	Lecture: The Problem of Knowing: Truth, Rhetoric, and the Sign Reading: Gorgias, from "Encomium of Helen"	Encomium, Epideictic, Commonplace, Rhetoric, Sophistry, Truth Claims	
Week 5	continued		
Feb 5	Lecture: The Problem of Knowing cont'd: Hume and Induction Reading: Hume from "Of the Standard of Taste" (486)	Empiricism, Induction, History, Sentiments, Standards, Taste, Value	
Feb 7	continued		
Week 6	Responses to the Problem of Signification: Logic, Order, Idealism		
Feb 12	MIDTERM		In-class: 60 minutes
Feb 14	NO CLASS	NO CLASS	
READING BREAK FEB 17-21 NO CLASSES			
Week 7	Problems of Signification cont'd Figurative Language		
Feb 26	Lecture: Responses to the Problem of Knowing: Induction: Finding the General in the Particular Reading: Aristotle, "Poetics" Horace "Ars Poetica"	Atomism, Anagnorisis, Causes, Catharsis, Decorum, Dialectics, Empiricism, Induction, "Habits of Thought," Magnitude, Nature, Necessity, Peripity, Unity Craft, Didacticism, <i>dulce</i> , Genius, Talent, <i>utile</i>	Class Exercise: concept mapping
Feb 28	Reading: Aquinas, from "Summa Theologica"	Allegory, Author, Hierarchy, Intent, Literal, Polysemy, Scholasticism	
Week 8	Humanism, Empiricism, Merit, the "Self-Made 'Man'" Art, Society, Responsibility		

Mar 4	Lecture: Renaissance Epistemology: Humanism Reading: Boccaccio, "Genealogy of the Gentile Gods"	Decorum, Figurative Language, Humanism, Humanist Curriculum (Trivium/Quadrivium), Veil, Work, Anxiety of Influence (Ancients v. Moderns), Civil Service, Humanism, Humanist Curriculum, Mercantilism, Meritocracy, Posterity, Printing Press, Republic of Letters, Self-Improvement Empiricism, Neoclassicism, Perspicuity, Progressivism, Sensibility, Utilitarianism,	Essay Proposals Due
Mar 8	Continued/Catch-up		
Week 9	Art, Society, Responsibility cont'd		
Mar 11	Reading: Sidney, "An Apology for Poetry"	Decorum, Delight, Mimesis, (to) Move, nature/Nature, Virtue	Reading Journal and Concept Maps Due
Mar 13	continued		
Week 10	Aestheticism and Disinterestedness		
Mar 18	Lecture: Enlightenment and 19 th -Century Epistemology Reading: Wilde, Preface to <i>The Picture of Dorian Gray</i> ; from "The Critic as Artist"	Art for Art's Sake, Aestheticism, Beauty, Subjectivism	Class Exercise: Concept mapping
Mar 20	Reading: Arnold, "The Function of Criticism at the Present Time"	Disinterestedness, Epochs (Expansion/Concentration), Liberal Humanism, Modernism, New Criticism	Research Essays Due
Week 11	Backing Up: The Intrusion of History: Tradition and Innovation		
Mar 25	Arnold continued		
Mar 27	Lecture: Precursors, Present, Posterity Reading: du Bellay, "The Defense and Enrichment of the French Language" Behn, Preface to <i>The Lucky Chance</i>	Allegory, Authority, Counter-Discourse, Gender, Genealogy, Precursors Ancients v. Moderns, Class, Imitation/Innovation, Nationalism	

Week 12	The Intrusion of History: Ideology and Access		
Apr 1	Reading: Wollstonecraft, from “A Vindication of the Rights of Woman”	Tradition, Reason, Literature and Ideology, Patriarchy, Education	
Apr 2	Reading: Woolf, from <i>A Room of One’s Own</i>	Authorship, Tradition, History, Queerness, Voice, Social Forces	Class Contribution Reflection Due
Week 13			
Apr 8	Debrief/Round-up		Distribution of Take-Home Exam; Remix Due