OF THE STANDARD OF TASTE Part One	
HUME	
	-

FOR NEXT DAY

- Is it possible to declare something beautiful if you don't like it?
 What would Plato/Gorgias/Augustine/Hume say? (WWXS)
- 1. Consider the parable of the key and the vat of wine (415-16). What does this parable tell us about the relationship between sentiment and judgment?

BEAUTIFUL

WHO'S a pretty boy? You are! Yes, you are!



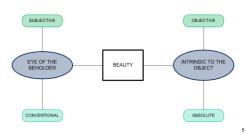
BEAUTIFUL

WHO'S a pretty boy? YOU are! Yes, you are!



The LOCATION of Beauty

Hume: Locating Beauty



SENTIMENT

What is Hume's definition of SENTIMENT?

I like Cheetos.

"All sentiment is right; because sentiment has a reference to nothing beyond itself" (412).



JUDGEMENT

What is Hume's definition of JUDGEMENT?

Cheetos are good.

"But all determinations of the understanding are not right; because they have a reference to something beyond themselves" (412).

Nutr	ition	Fac	ts
Serving Size: 1 (2	1 pieces,	28 gram	s)
Amount Per Serving			
Calories 160	Calor	ies from F	at 90
		% Du	ily Value*
Total Fat 10g			15%
Saturated Fat 2	g		8%
Trans Fat 0g			
Cholesterol Omg			0%
Sodium 290mg			12%
Total Carbohydra1	e 15g		5%
Dietary Fiber 0	g .		0%
Sugers 1g			
Protein 2g			4%
Caldium			
* Percent Daily Value Your daily values o your Catorie needs	naw be higher	on a 2,000 or lower de 2,000	Calorie die pending on 2,500
Total Fat	Less than	650	800
SetFel	Less then	200	250
Cholesterol	Less than	300mg	300mg
Sodium	Less than	2,400 mg	2,400mg
Total Carbohydrate Dietary Fiber		300g 250	375g

PARTICULARS/GENERAL

What is the relationship between

- A BEAUTIFUL POEM and
- POETIC BEAUTY?
- SENTIMENT and
- JUDGEMENT?

" The sentiments of men often differ with regard to beauty and deformity of all kinds, even while their general discourse is the same" (411).

WWPD?



Hume asserts:

It is evident that none of the rules of composition are fixed by reasonings a priori, or can be esteemed abstract conclusions of the understanding, from comparing those habitudes and relations of ideas, which are eternal and immutable. The foundation is the same with that of all the practical sciences, experience; nor are they any thing but general observations, concerning what has been universally found to please in all countries and in all ages.

(413)

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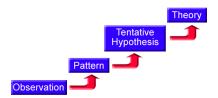
POOL BALL SCENARIO

• If I hit a pool ball the exact same way 1234 times, and it goes into the pocket 1234 times, what WILL happen the 1235th time?



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INDUCTIVE REASONING



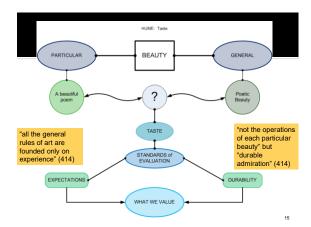
WHAT'S AT STAKE?				
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- Hume says: "It is natural for us to seek a Standard of Taste; a rule, by which the various sentiments of men may be reconciled" (412).
- WHY should these "various sentiments" be "reconciled?"

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WHAT'S POSSIBLE?

- Hume says: "The difference, it is said, is very wide between judgment and sentiment" (412) and that his goal is to "mingle some light of the understanding with the feelings of sentiment" (412).
- How is this gap between judgment and sentiment to be crossed or closed?



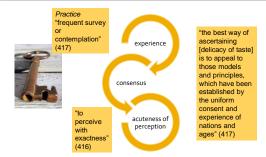
YES,	BUT:	SEE	KIN	IGT	HE
UNIV	ERS	٩L			

"To seek the real beauty, or real deformity, is as fruitless and enquiry, as to pretend to ascertain the real sweet or real bitter" (413).

"BUT ... there is a certainly a species of common sense which opposes it" (413).

EVEN THOUGH we cannot for sure know the Truth, we *feel as though* there is one and act accordingly.

REFINEMENT defined?



JUDGMENT



PREJUDICE

HOW does Hume define PREJUDICE?

DISEASE
"a man in a
fever" or
"affected with
jaundice" (415)





Cure?
"considering
myself as a
man in
general,
forget, if
possible, my
individual
being and
my peculiar
circumstanc
es" (418)

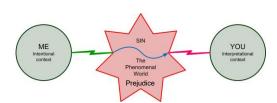
HEALTH

If, in the sound state of the organ, there be an entire or considerable uniformity of sentiment among men, we may thence derive an idea of the perfect beauty; in like manner as the appearance of objects in day-light, to the eye of a man in health, is denominated their true and real colour, even while colour is allowed to be merely a phantasm of the senses.

(415)

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AUGUSTINE: the problem of communication: HUME: Prejudice



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- From the perspective of Hume, what do STANDARDS of TASTE tell us about
 - The OBJECT of critique?
 - The CRITIC?
 - The IDEAL?
 - The PHENOMENAL WORLD?
 - The INTENT of the AUTHOR?

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